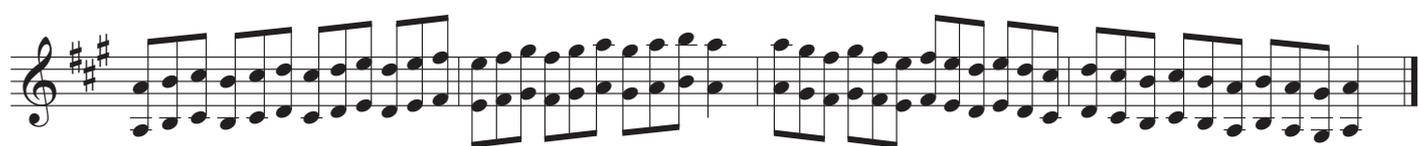
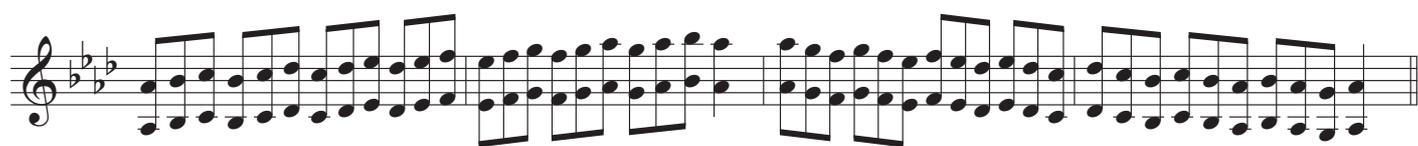
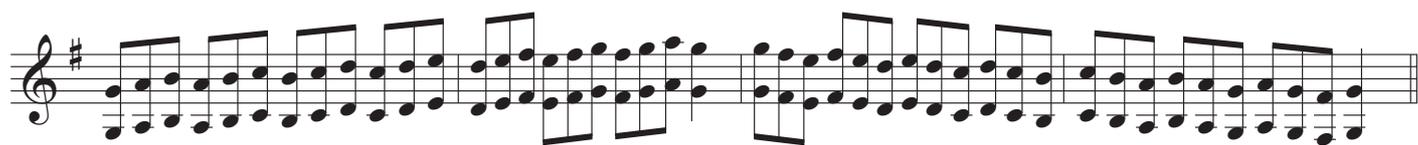
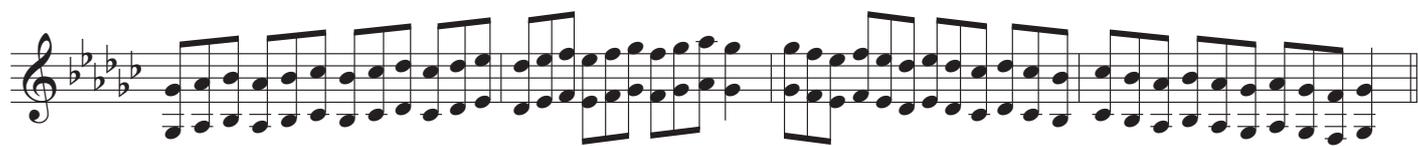
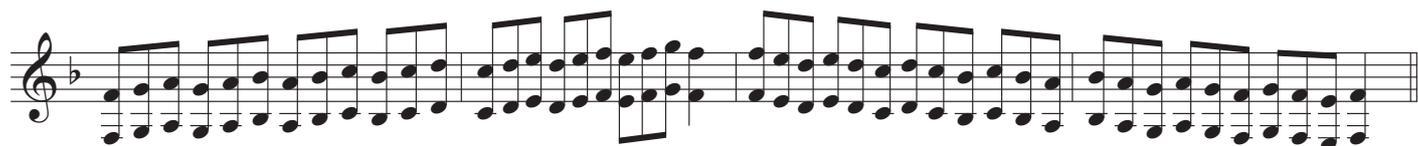
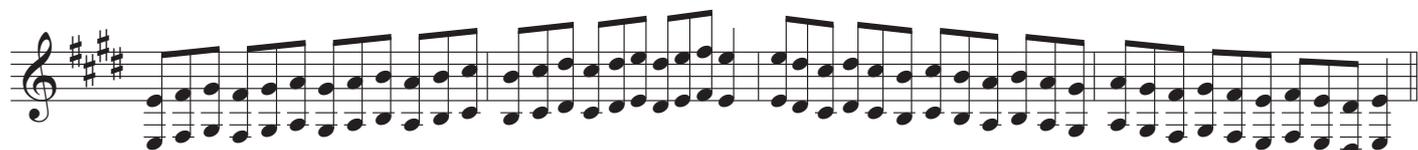
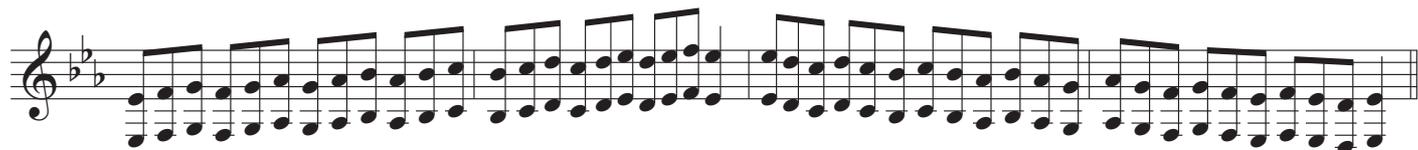
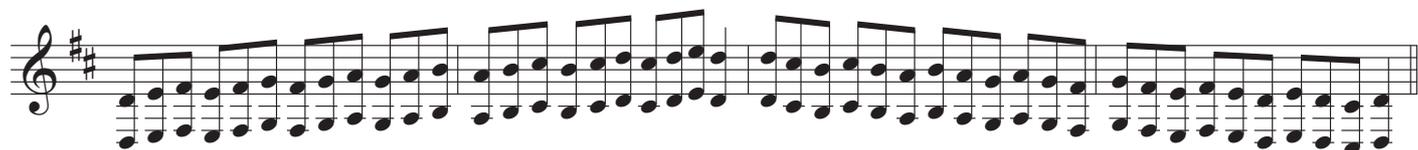
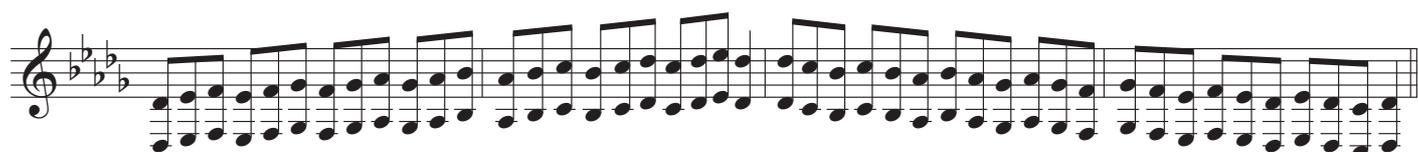
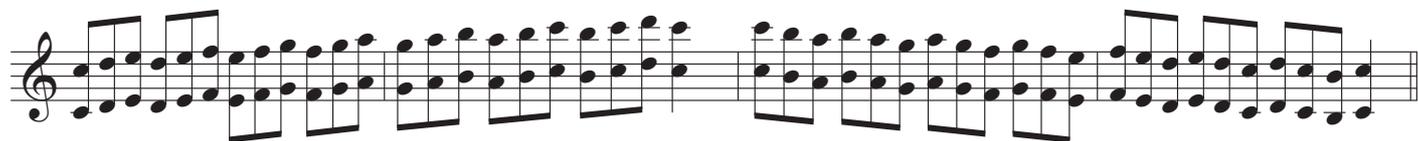
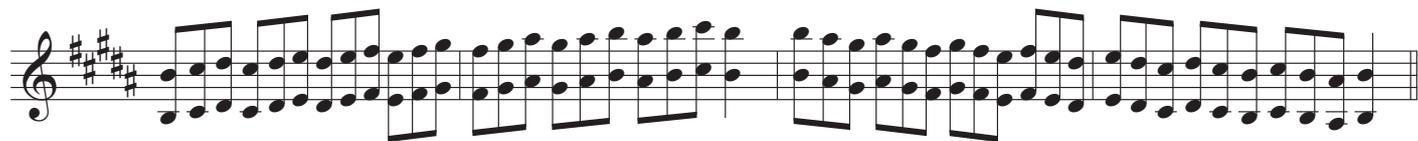
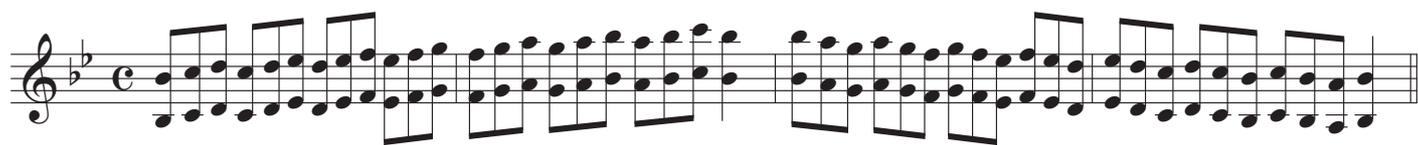


Scale Variation II

in C

Y.Yoshioka



Scale Variation II

in Bb

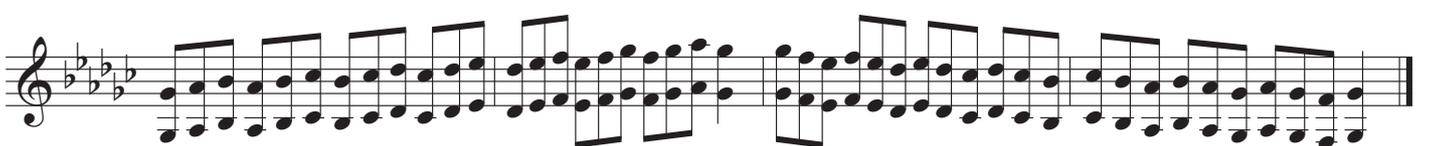
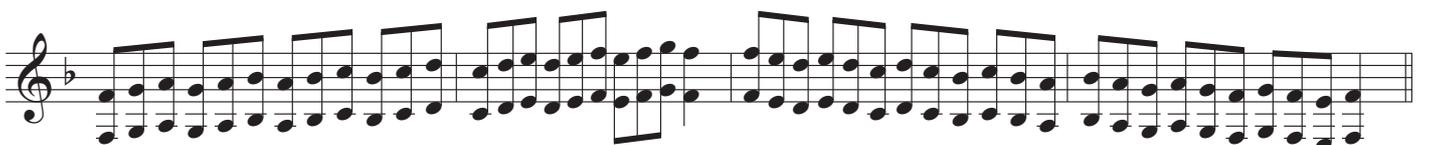
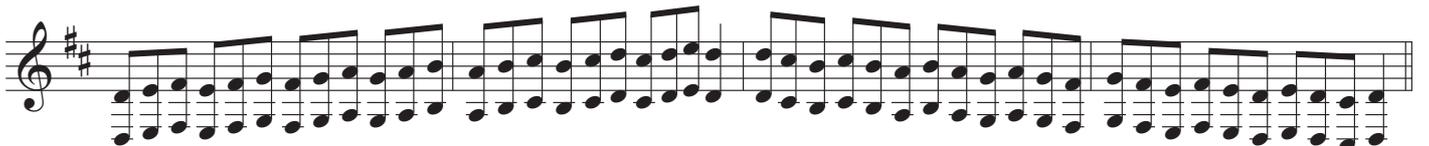
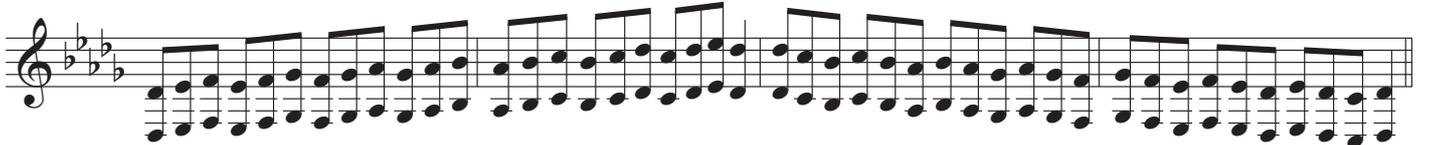
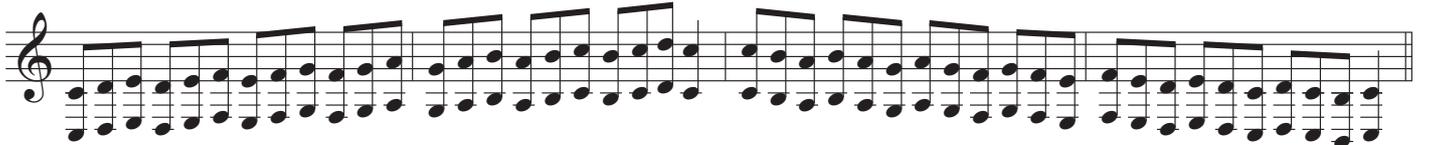
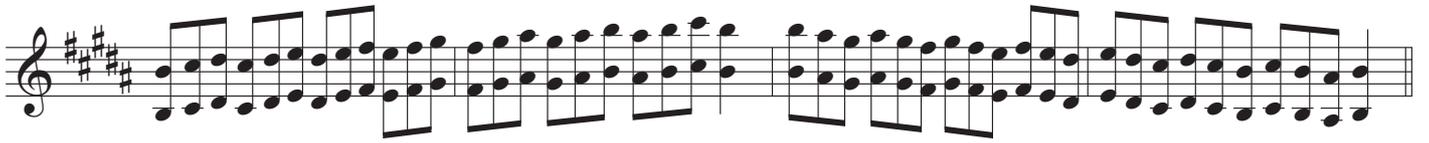
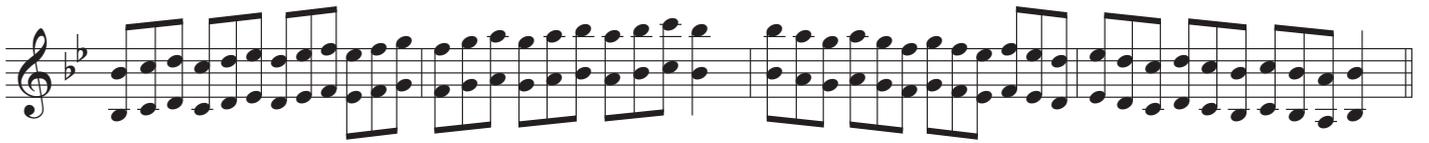
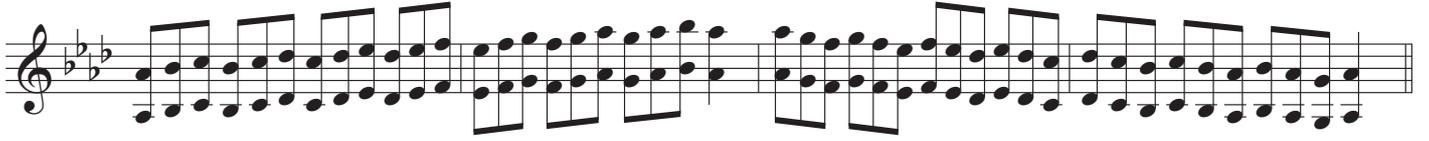
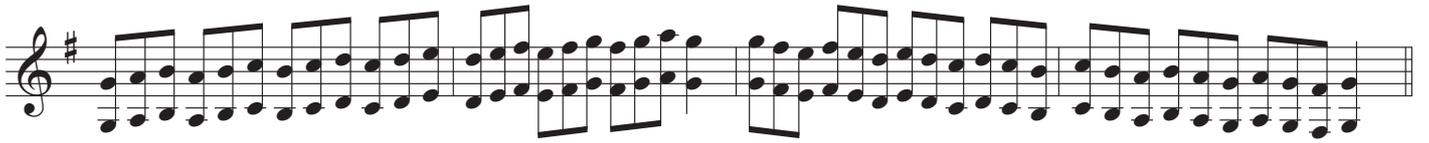
Y.Yoshioka

This musical score, titled "Scale Variation II" by Y. Yoshioka, is in the key of B-flat major. It consists of 12 staves of music, each containing a complex rhythmic pattern. The patterns are primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various accidentals (flats and naturals) and rests, creating a dense and intricate texture. The staves are arranged in a single column, and the overall style is that of a technical exercise or a study in rhythmic variation.

in Eb

Scale Variation II

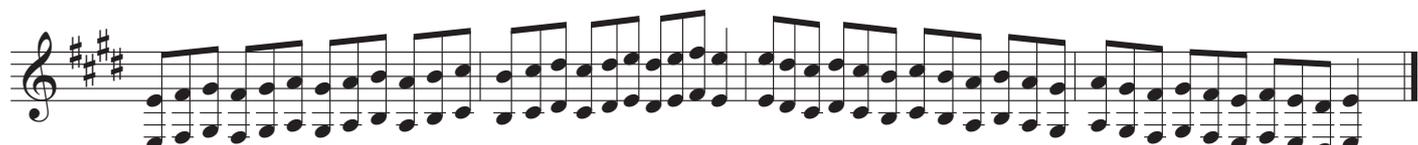
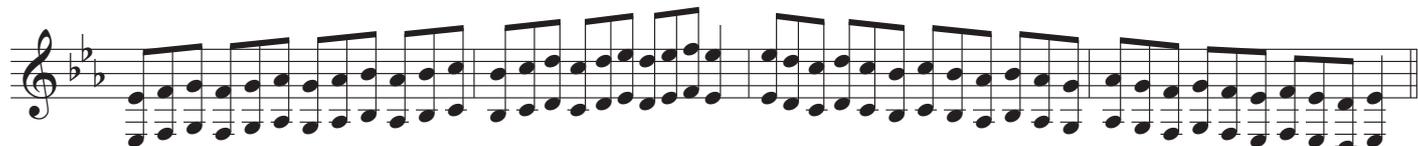
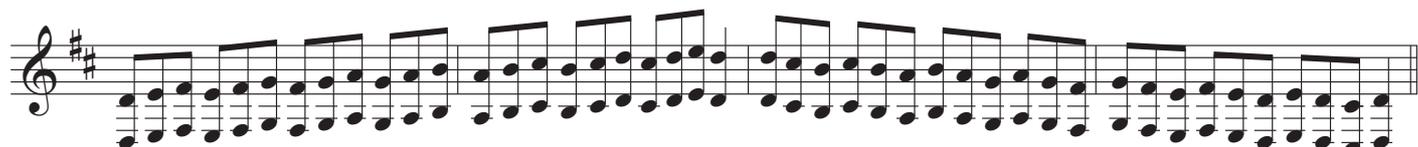
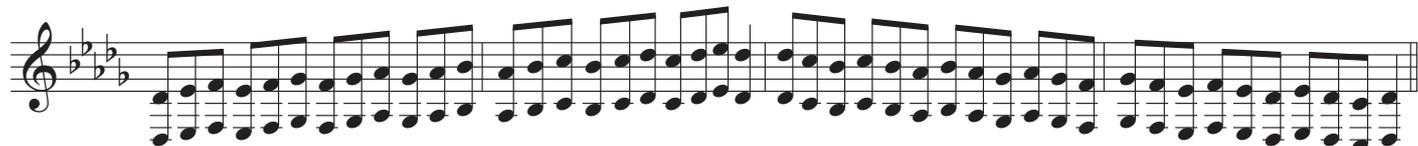
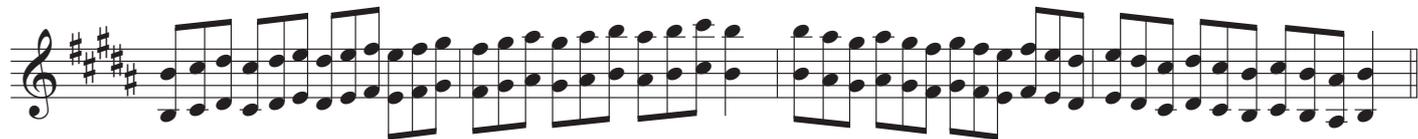
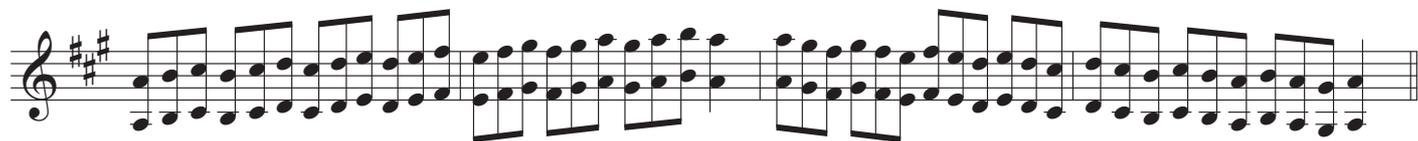
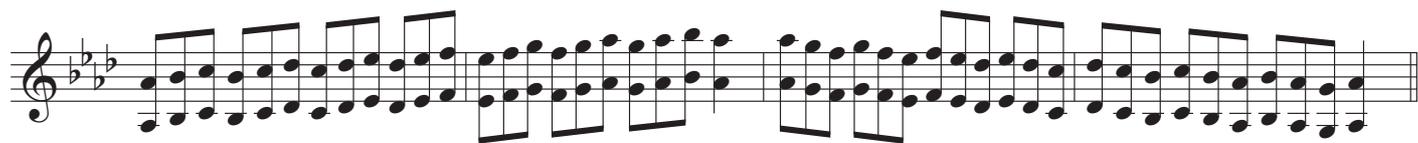
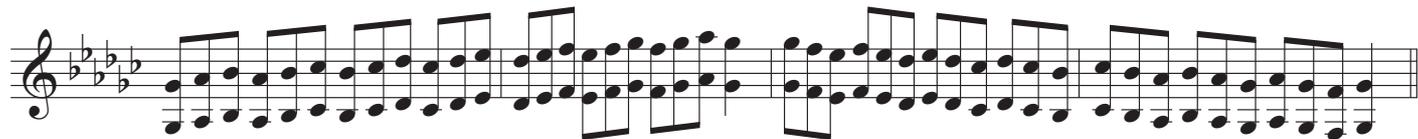
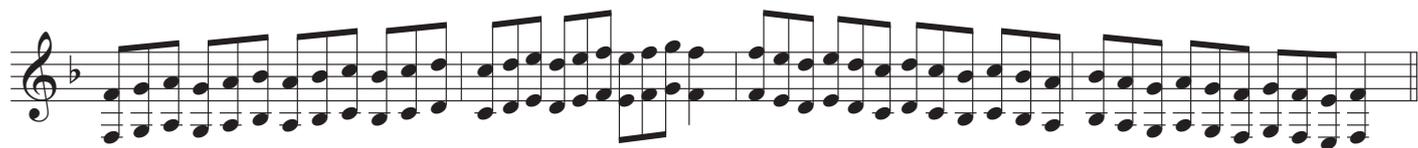
Y.Yoshioka



Scale Variation II

in F

Y.Yoshioka



Scale Variation II

in C

Y.Yoshioka

