

in C

Scales in 4th

Y.Yoshioka

The image displays a musical score for twelve scales in the 4th position, all in the key of C. The scales are arranged in a sequence of 12 staves. The first staff is C major, followed by D major, E major, F major, G major, A major, B major, C minor, D minor, E minor, F minor, and G minor. Each scale is written in treble clef and common time (C). The notation includes notes, stems, and beams, with accidentals (sharps and flats) used to indicate the correct notes for each scale. The scales are presented in a clear, organized manner, suitable for a music book or practice sheet.

in Bb

Scales in 4th

Y.Yoshioka

This sheet of music contains 12 staves of 4th interval scales. Each staff begins with a treble clef and a key signature. The scales are as follows:

- Staff 1: C major (no sharps or flats)
- Staff 2: Bb major (two flats)
- Staff 3: D major (two sharps)
- Staff 4: Eb major (three flats)
- Staff 5: F major (one flat)
- Staff 6: G major (one sharp)
- Staff 7: Ab major (four flats)
- Staff 8: Bb major (two flats)
- Staff 9: D major (two sharps)
- Staff 10: Eb major (three flats)
- Staff 11: F major (one flat)
- Staff 12: G major (one sharp)

Each scale is written in a 4th interval pattern, consisting of a sequence of chords where each chord is a perfect fourth above the previous one. The notes are grouped in pairs, and the pattern repeats across the staff.

Scales in 4th

in Eb

Y.Yoshioka

This sheet of music contains 12 staves of scales in 4th position. Each staff begins with a treble clef and a unique key signature, indicated by a set of sharps or flats. The scales are written in a consistent rhythmic pattern, with notes grouped in pairs and connected by beams. The key signatures for the 12 staves are: 1. One sharp (F#), 2. Two flats (Bb, Eb), 3. Two sharps (F#, C#), 4. One flat (Bb), 5. Three sharps (F#, C#, G#), 6. No sharps or flats (C major), 7. Three flats (Bb, Eb, Ab), 8. One sharp (F#), 9. Four sharps (F#, C#, G#, D#), 10. Two flats (Bb, Eb), 11. One flat (Bb), and 12. Four flats (Bb, Eb, Ab, Db). Each staff contains a single line of music with a double bar line at the end.

Scales in 4th

in F

Y.Yoshioka

This sheet of music contains 12 staves of scales in 4th position, each with a different key signature. The scales are written in treble clef and consist of eighth notes. The key signatures are: 1. F major (one flat), 2. B-flat major (two flats), 3. D major (two sharps), 4. E-flat major (three flats), 5. G major (one sharp), 6. A-flat major (three flats), 7. B major (two sharps), 8. C major (no sharps or flats), 9. D-flat major (three flats), 10. E major (one sharp), 11. F major (one flat), and 12. G major (one sharp). Each staff begins with a treble clef and a key signature signature.

in C

Scales in 4th

Y.Yoshioka

The image displays 12 staves of music, each representing a 4th interval scale in a different key signature. The scales are:

- Staff 1: C major (C4-G4)
- Staff 2: D major (D4-A4)
- Staff 3: E major (E4-B4)
- Staff 4: F major (F4-C5)
- Staff 5: G major (G4-D5)
- Staff 6: A major (A4-E5)
- Staff 7: B major (B4-F#5)
- Staff 8: C minor (C4-G4)
- Staff 9: D minor (D4-A4)
- Staff 10: E minor (E4-B4)
- Staff 11: F minor (F4-C5)
- Staff 12: G minor (G4-D5)