

in C

Scales in 4th

Y.Yoshioka

The image displays a musical score for twelve different scales, each presented on a single staff. The scales are arranged in a sequence, starting with C major and ending with C minor with double sharps. Each staff contains a sequence of chords and notes, likely for a 4th grade piano exercise. The scales are: 1. C major (C-D-E-F-G-A-B-C), 2. C minor (C-D-Eb-F-G-Ab-Bb-C), 3. C harmonic minor (C-D-E-F-G-A-Bb-C), 4. C melodic minor (C-D-E-F-G-A-B-C), 5. C major with tritone (C-D-E-F#-G-A-B-C), 6. C minor with tritone (C-D-Eb-F#-G-Ab-Bb-C), 7. C major with double tritone (C-D-E-F#-G#-A-B-C), 8. C minor with double tritone (C-D-Eb-F#-G#-Ab-Bb-C), 9. C major with double flat (C-D-Eb-F-G-A-Bb-C), 10. C minor with double flat (C-D-Eb-F-G-Ab-Bb-C), 11. C major with double sharp (C-D-E#-F#-G-A-B-C), 12. C minor with double sharp (C-D-E#-F#-G-Ab-Bb-C). Each staff contains a sequence of chords and notes, likely for a 4th grade piano exercise.

in Bb

Scales in 4th

Y.Yoshioka

This sheet of music contains 12 staves of 4th interval scales. Each staff begins with a treble clef and a key signature. The scales are as follows:

- Staff 1: C major (no sharps or flats)
- Staff 2: Bb major (two flats)
- Staff 3: D major (two sharps)
- Staff 4: Eb major (three flats)
- Staff 5: F major (one flat)
- Staff 6: G major (one sharp)
- Staff 7: Ab major (four flats)
- Staff 8: Bb major (two flats)
- Staff 9: D major (two sharps)
- Staff 10: Eb major (three flats)
- Staff 11: F major (one flat)
- Staff 12: G major (one sharp)

Each scale is written in a 4th interval pattern, starting on the first line of the staff and moving up by a fourth. The notes are grouped in pairs, and the pattern repeats across the staff. The scales end with a double bar line.

Scales in 4th

in Eb

Y.Yoshioka

This sheet of music contains 12 staves of scales in 4th position, each in a different key signature. The scales are written in treble clef and consist of eighth notes. The key signatures are: 1. One sharp (F#), 2. Two flats (Bb, Eb), 3. Three sharps (F#, C#, G#), 4. Two flats (Bb, Eb), 5. Three sharps (F#, C#, G#), 6. One flat (Bb), 7. Four sharps (F#, C#, G#, D#), 8. Two flats (Bb, Eb), 9. Three sharps (F#, C#, G#), 10. One flat (Bb), 11. Four sharps (F#, C#, G#, D#), 12. Four flats (Bb, Eb, Ab, Db). Each staff begins with its respective key signature.

Scales in 4th

in F

Y.Yoshioka

This sheet of music contains 12 staves of scales in 4th position. Each staff begins with a treble clef and a key signature. The scales are as follows:

- Staff 1: F major (one flat)
- Staff 2: F minor (two flats)
- Staff 3: G major (one sharp)
- Staff 4: G minor (two flats)
- Staff 5: A major (three sharps)
- Staff 6: A minor (no sharps or flats)
- Staff 7: B major (two sharps)
- Staff 8: B minor (two sharps)
- Staff 9: C major (no sharps or flats)
- Staff 10: C minor (no sharps or flats)
- Staff 11: D major (two sharps)
- Staff 12: D minor (two sharps)

Each scale is written in a 4th position, starting with the 4th finger on the first string. The scales are presented in a sequence of ascending and descending runs, with some staves including a final descending run.

