

in C

# Scales in 3rd

Y.Yoshioka

This sheet of music contains 12 staves of 3rd interval scales. Each staff begins with a treble clef and a common time signature (C). The scales are arranged in pairs for each key signature, with the ascending scale on the left and the descending scale on the right. The keys and their corresponding scale notes are as follows:

- Staff 1: C major (C4-D4-E4-F4-G4-A4-B4-C5)
- Staff 2: C minor (C4-B3-A3-G3-F3-E3-D3-C4)
- Staff 3: D major (D4-E4-F#4-G4-A4-B4-C5)
- Staff 4: D minor (D4-C4-B3-A3-G3-F3-E3-D4)
- Staff 5: E major (E4-F#4-G4-A4-B4-C5)
- Staff 6: E minor (E4-D4-C4-B3-A3-G3-F3-E4)
- Staff 7: F major (F4-G4-A4-Bb4-C5)
- Staff 8: F minor (F4-E4-D4-C4-B3-A3-G3-F4)
- Staff 9: G major (G4-A4-B4-C5)
- Staff 10: G minor (G4-F4-E4-D4-C4-B3-A3-G4)
- Staff 11: A major (A4-B4-C5)
- Staff 12: A minor (A4-G4-F4-E4-D4-C4-B3-A4)

# Scales in 3rd

in Bb

Y.Yoshioka

This sheet of music contains 12 staves of 3rd interval scales. Each staff begins with a treble clef and a key signature. The scales are written in a sequence of keys: C major, Bb major, A major, G major, F major, E major, D major, C major, Bb major, A major, G major, and F major. Each scale is presented in two directions: an ascending line and a descending line. The notes are grouped in pairs, and the intervals are consistently a third apart. The scales are written in a standard musical notation with stems and beams connecting the notes.

# Scales in 3rd

in Eb

Y.Yoshioka

This sheet of music contains 12 staves of scales in 3rd position, each in a different key signature. The scales are written in treble clef and consist of eighth notes. The key signatures are: 1. One sharp (F#), 2. Two flats (Bb, Eb), 3. Two sharps (F#, C#), 4. One flat (Bb), 5. Three sharps (F#, C#, G#), 6. No sharps or flats (C major), 7. Three flats (Bb, Eb, Ab), 8. One sharp (F#), 9. Two flats (Bb, Eb), 10. Three sharps (F#, C#, G#), 11. One flat (Bb), and 12. Two flats (Bb, Eb). Each staff contains a single scale, and the scales are arranged in a sequence that covers all 12 chromatic scales.

# Scales in 3rd

in F

Y.Yoshioka

This sheet of music contains 12 staves of scales in 3rd position, each in a different key signature. The scales are written in treble clef and consist of eighth notes. The key signatures are: 1. F major (one flat), 2. E-flat major (two flats), 3. D major (two sharps), 4. C major (no sharps or flats), 5. B major (two sharps), 6. A major (three sharps), 7. G major (one sharp), 8. F major (one flat), 9. E-flat major (two flats), 10. D major (two sharps), 11. C major (no sharps or flats), and 12. B major (two sharps). Each staff begins with a treble clef and a key signature signature.

