

われは海の子

小学唱歌 / 吉岡康博

This musical score is for the song "われは海の子" (We are children of the sea) by Yasuhiro Yoshioka. It is arranged for a school band and includes parts for various instruments and a vocal line. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics are marked as *mf* (mezzo-forte) throughout. The instruments and their parts are:

- Cor.1 (Cornet 1): Treble clef, starts with a whole rest in the first four measures, then plays a melodic line.
- Cor.2 (Cornet 2): Treble clef, starts with a whole rest in the first four measures, then plays a melodic line.
- Cor.3 (Cornet 3): Treble clef, starts with a whole rest in the first four measures, then plays a melodic line.
- A.H.1 (Alto Horn 1): Treble clef, plays a melodic line.
- A.H.2 (Alto Horn 2): Treble clef, plays a melodic line.
- Trb.1 (Trumpet 1): Bass clef, plays a melodic line.
- Trb.2 (Trumpet 2): Bass clef, plays a melodic line.
- Euph. (Euphonium): Bass clef, plays a melodic line.
- Tuba: Bass clef, plays a melodic line.
- Glock. (Glockenspiel): Treble clef, plays a rhythmic accompaniment.
- S.D. (Snare Drum): Drum notation, plays a rhythmic accompaniment.
- B.D. (Bass Drum): Drum notation, plays a rhythmic accompaniment.
- Cym. (Cymbal): Drum notation, plays a rhythmic accompaniment.

The score consists of 8 measures. The first four measures are primarily rests for the brass instruments, while the vocal line and other instruments begin to play. The final four measures continue the melodic and rhythmic development of the piece.

われは海の子 2

This musical score is for the piece "われは海の子 2" (We are the Children of the Sea 2). It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are three Cori (Cor.1, Cor.2, Cor.3), two Alto Horns (A.H.1, A.H.2), two Trumpets (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A dynamic marking of *f* (forte) is present in the second measure of each system for most instruments. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts.