

ずいずいずっころばし

わらべ歌/吉岡康博

♩ = 120

A

Musical score for 'Zuizui Zuko Robashi' (A section). The score is written for a school band and includes parts for Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba, S.D. (Snare), and Tri. The tempo is marked as ♩ = 120. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics include *mf*, *f*, and *mp*. A box labeled 'A' is placed above the score in the second system.

B

C

Musical score for 'ずいずいずっころばし 2'. The score is divided into two sections, B and C. The instruments and their parts are:

- Cor.1 (Cornet 1): Treble clef, dynamic markings *f*, *mf*, *cresc.*, *f*.
- Cor.2 (Cornet 2): Treble clef, dynamic markings *f*, *mp*, *mf*, *cresc.*, *f*.
- Cor.3 (Cornet 3): Treble clef, dynamic markings *f*, *mp*, *mf*, *cresc.*, *f*.
- A.H.1 (Alto Horn 1): Treble clef, dynamic markings *f*, *mp*, *mf*, *cresc.*, *f*.
- A.H.2 (Alto Horn 2): Treble clef, dynamic markings *f*, *mp*, *mf*, *cresc.*, *f*.
- Trb.1 (Trumpet 1): Bass clef, dynamic markings *f*, *mp*, *mf*, *cresc.*, *f*.
- Trb.2 (Trumpet 2): Bass clef, dynamic markings *f*, *mp*, *mf*, *cresc.*, *f*.
- Euph. (Euphonium): Bass clef, dynamic markings *f*, *p*, *mp*, *mf*, *cresc.*, *f*.
- Tub. (Tuba): Bass clef, dynamic markings *f*, *p*, *mp*, *mf*, *cresc.*, *f*.
- S.D. (Soprano Drum): Percussion clef, dynamic markings *f*, *cresc.*, *f*.
- Tri. (Triangle): Percussion clef, dynamic markings *p*, *mp*, *mf*.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.