

海

小学唱歌 / 吉岡康博

♩ = 104

The musical score is arranged in 12 staves, each with a label on the left and a dynamic marking below the staff. The instruments and their parts are:

- Cor.1**: Treble clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Cor.2**: Treble clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Cor.3**: Treble clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- A.H.1**: Treble clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- A.H.2**: Treble clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Trb.1**: Bass clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Trb.2**: Bass clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Euph.**: Bass clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Tuba**: Bass clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Glock.**: Treble clef, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- S.D.**: Percussion, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).
- Tri.**: Percussion, 3/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).

The score is divided into two main sections by a double bar line after measure 4. The first section (measures 1-4) is marked *mf* (mezzo-forte), and the second section (measures 5-8) is marked *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

