

通りゃんせ

わらべ歌 / 吉岡康博

♩ = 88

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cor. 1, 2, 3:** Three staves of cornets in G major, 4/4 time. They play a rhythmic melody of eighth and sixteenth notes.
- A.H. 1, 2:** Two staves of alto horns in G major, 4/4 time. They play a melody with long, sweeping slurs.
- Trb. 1, 2:** Two staves of trumpets in G major, 4/4 time. They play a melody with slurs and some sixteenth-note passages.
- Euph.:** Euphonium in G major, 4/4 time, playing a melody with slurs.
- Tuba:** Tuba in G major, 4/4 time, playing a bass line with slurs.
- Glock.:** Glockenspiel in G major, 4/4 time, playing a rhythmic accompaniment.

通りゃんせ 2

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba, and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present above the Cor.1 staff in the final measure of the system. The Glockenspiel part consists of a rhythmic pattern of eighth notes in the first four measures, followed by rests.