

たなばたさま

下總皖一作曲／吉岡康博

♩=112

The musical score consists of eight staves, each representing a different instrument or section:

- Cor.1**: Treble clef, 2/4 time, key signature of one sharp. Notes are primarily eighth notes with various dynamics indicated by '>' symbols.
- Cor.2**: Treble clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.
- Cor.3**: Treble clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.
- A.H.1**: Treble clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.
- A.H.2**: Treble clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.
- Trb.1**: Bass clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.
- Trb.2**: Bass clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.
- Euph.**: Bass clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.
- Tuba**: Bass clef, 2/4 time, key signature of one sharp. Notes are mostly quarter notes with dynamics.
- Glock.**: Treble clef, 2/4 time, key signature of one sharp. Notes are eighth and sixteenth notes with dynamics.

Measure numbers 5, 10, and 15 are indicated at the bottom of the staff.