

たきび

渡辺茂/吉岡康博

♩ = 104

The musical score is arranged in a standard concert band format with the following parts and staves:

- Cor.1**: First staff, Treble clef, 2/4 time. Features a melodic line with eighth and sixteenth notes.
- Cor.2**: Second staff, Treble clef, 2/4 time. Features a melodic line with eighth and sixteenth notes.
- Cor.3**: Third staff, Treble clef, 2/4 time. Features a melodic line with eighth and sixteenth notes.
- A.H.1**: Fourth staff, Treble clef, 2/4 time. Features a melodic line with quarter and eighth notes.
- A.H.2**: Fifth staff, Treble clef, 2/4 time. Features a melodic line with quarter and eighth notes.
- Trb.1**: Sixth staff, Bass clef, 2/4 time. Features a melodic line with quarter and eighth notes.
- Trb.2**: Seventh staff, Bass clef, 2/4 time. Features a melodic line with quarter and eighth notes.
- Euph.**: Eighth staff, Bass clef, 2/4 time. Features a melodic line with quarter and eighth notes.
- Tuba**: Ninth staff, Bass clef, 2/4 time. Features a melodic line with quarter and eighth notes.
- Glock.**: Tenth staff, Treble clef, 2/4 time. Features a melodic line with eighth and sixteenth notes.
- Timp.**: Eleventh staff, Bass clef, 2/4 time. Features a melodic line with quarter and eighth notes.

The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The music consists of 16 measures, with various rests and melodic patterns for each instrument.