

# 田原坂

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♩ = 66

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Cor.1 (Cornet 1): Treble clef, playing a melodic line with many slurs.
- Cor.2 (Cornet 2): Treble clef, playing a similar melodic line to Cor.1.
- Cor.3 (Cornet 3): Treble clef, playing a more rhythmic accompaniment.
- A.H.1 (Alto Horn 1): Treble clef, playing a harmonic accompaniment.
- A.H.2 (Alto Horn 2): Treble clef, playing a harmonic accompaniment.
- Trb.1 (Trumpet 1): Bass clef, playing a rhythmic accompaniment.
- Trb.2 (Trumpet 2): Bass clef, playing a rhythmic accompaniment.
- Euph. (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tuba: Bass clef, playing a rhythmic accompaniment.
- Glock. (Glockenspiel): Treble clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing a rhythmic accompaniment.
- Claves: Percussion, playing a rhythmic accompaniment.

The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 66. The piece consists of 12 measures, with repeat signs at the beginning and end of the main melodic lines.