

田原坂

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♩ = 66

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cor.1**: First cornet part, treble clef, playing a melodic line with many slurs.
- Cor.2**: Second cornet part, treble clef, playing a similar melodic line.
- Cor.3**: Third cornet part, treble clef, playing a more rhythmic accompaniment.
- A.H.1**: First alto horn part, treble clef, playing a sustained harmonic accompaniment.
- A.H.2**: Second alto horn part, treble clef, playing a similar sustained accompaniment.
- Trb.1**: First trumpet part, bass clef, playing a rhythmic accompaniment.
- Trb.2**: Second trumpet part, bass clef, playing a similar rhythmic accompaniment.
- Euph.**: Euphonium part, bass clef, playing a rhythmic accompaniment.
- Tuba**: Tuba part, bass clef, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel part, treble clef, playing a melodic line.
- Timp.**: Timpani part, bass clef, playing a rhythmic accompaniment.
- Claves**: Claves part, percussion clef, playing a rhythmic accompaniment.

The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The piece concludes with a double bar line and repeat dots.