

おおスザンナ Oh Susanna

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♩ = 112

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba, Timp., S.D., B.D., and Cym. The score is divided into two sections, labeled '1.' and '2.', by vertical bar lines. The first section (measures 1-12) features continuous eighth-note patterns. The second section (measures 13-24) includes dynamic markings like *mf* and *Gliss.*, and performance instructions like '> >' and '1.' and '2.'. The bassoon (B.D.) and cymbals (Cym.) staves show sustained notes throughout the piece.

おおスザンナ 2

Musical score for orchestra, page 12, section 2. The score consists of ten staves:

- Cor.1 (Treble clef) plays eighth-note patterns.
- Cor.2 (Treble clef) plays eighth-note patterns.
- Cor.3 (Treble clef) plays eighth-note patterns.
- A.H.1 (Treble clef) plays eighth-note patterns.
- A.H.2 (Treble clef) plays eighth-note patterns.
- Trb.1 (Bass clef) plays eighth-note patterns.
- Trb.2 (Bass clef) plays eighth-note patterns.
- Euph. (Bass clef) plays eighth-note patterns.
- Tuba (Bass clef) plays eighth-note patterns.
- Timp. (Bass clef) rests.
- S.D. (Bass clef) plays sixteenth-note patterns.
- B.D. (Bass clef) plays eighth-note patterns.
- Cym. (Bass clef) plays eighth-note patterns.

Dynamic markings include **f** (fortissimo), **mf** (mezzo-forte), and crescendos (> >).