

# 6ペンスの歌を歌おう Sing a song of sixpence

マザーグースの歌 / 吉岡康博

♩ = 112

The musical score is arranged for a school band. It features the following parts:

- Cor. 1, 2, 3:** Three parts of the Cor Anglais, all in treble clef with a key signature of one flat (Bb) and a common time signature (C). They play a melodic line starting with a *mf* dynamic.
- A.H. 1, 2:** Two parts of the Alto Horn, in treble clef with a key signature of one sharp (F#) and a common time signature (C). They play a melodic line starting with a *mf* dynamic.
- Trb. 1, 2:** Two parts of the Trombone, in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). They play a rhythmic accompaniment of dotted notes, starting with a *mf* dynamic.
- Euph.:** Euphonium, in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It plays a rhythmic accompaniment of dotted notes, starting with a *mf* dynamic.
- Tuba:** Tuba, in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It plays a rhythmic accompaniment of dotted notes, starting with a *mf* dynamic.
- Xyl.:** Xylophone, in treble clef with a key signature of one flat (Bb) and a common time signature (C). It plays a melodic line starting with a *mf* dynamic.
- Tri.:** Triangle, in common time signature (C). It plays a rhythmic accompaniment of dotted notes, starting with a *mf* dynamic.

The score consists of 8 measures. The first two measures are primarily rests for most instruments, with the Cor Anglais and Alto Horns beginning their melodic lines in the third measure. The percussion instruments (Trb., Euph., Tuba, Xyl., Tri.) play a consistent rhythmic pattern throughout.