

線路は続くよどこまでも I've Been Working on the Railroad

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♩ = 120

Musical score for school band, featuring parts for Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba, Glock., S.D., B.D., and Cym. The score is in 4/4 time and includes first and second endings.

The score is written for a school band and includes the following parts:

- Cor.1 (Cornet 1)
- Cor.2 (Cornet 2)
- Cor.3 (Cornet 3)
- A.H.1 (Alto Horn 1)
- A.H.2 (Alto Horn 2)
- Trb.1 (Trumpet 1)
- Trb.2 (Trumpet 2)
- Euph. (Euphonium)
- Tuba
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)

The score is in 4/4 time and includes a tempo marking of ♩ = 120. It features a key signature of two flats (B-flat and E-flat) and includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score is divided into measures by vertical bar lines, with repeat signs and first/second ending brackets.

This musical score is for the second part of the piece "線路は続くよどこまでも" (The Railroad Line Continues as Far as You Want to Go). It is arranged for a full orchestra and includes the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts of the French Horn section, playing in a melodic line with some rests.
- A.H.1, A.H.2:** Two parts of the Alto Horn section, playing a rhythmic pattern with accents.
- Trb.1, Trb.2:** Two parts of the Trombone section, playing a rhythmic pattern with accents.
- Euph.:** Euphonium part, playing a melodic line with a long note in the first measure.
- Tuba:** Tuba part, playing a rhythmic pattern.
- Glock.:** Glockenspiel part, playing a melodic line.
- S.D., B.D., Cym.:** Percussion parts including Snare Drum, Bass Drum, and Cymbal, providing the rhythmic foundation.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 measures of music.