

背くらべ

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♩ = 96

Musical score for 'Back-to-Back' (背くらべ) for school band. The score is in 3/4 time with a tempo of 96 beats per minute. The key signature is one flat (B-flat). The instruments are arranged in the following order from top to bottom: Cor. 1, Cor. 2, Cor. 3, A.H. 1, A.H. 2, Trb. 1, Trb. 2, Euph., Tuba, Glock., and Tri. The score consists of 12 measures. The Cor. parts play a melodic line with eighth notes and quarter notes, often with slurs. The A.H. parts play a harmonic line with quarter notes and half notes. The Trb. parts play a bass line with quarter notes and half notes. The Euph. part plays a bass line with quarter notes and half notes. The Tuba part plays a bass line with quarter notes and half notes. The Glock. part plays a melodic line with quarter notes and half notes. The Tri. part plays a bass line with quarter notes and half notes.

This musical score is for the piece "Seikura-be 2" and consists of ten staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Cor. 1, 2, 3:** Three cornets playing a melodic line with eighth and sixteenth notes, often beamed together and tied across measures.
- A.H. 1, 2:** Two alto horns playing a similar melodic line to the cornets, with some rests.
- Trb. 1, 2:** Two trumpets playing a harmonic line of quarter and half notes.
- Euph.:** Euphonium playing a harmonic line of quarter and half notes.
- Tuba:** Tuba playing a rhythmic pattern of quarter and eighth notes.
- Glock.:** Glockenspiel playing a melodic line of eighth and sixteenth notes.
- Tri.:** Triangle playing a rhythmic pattern of quarter notes.

The score is divided into two systems of five staves each. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The music features a variety of note values, including eighth, sixteenth, and quarter notes, with frequent use of beams and ties to indicate phrasing and rhythm.