

さくらさくら

日本古謡 / 吉岡康博

♩ = 76

The musical score is arranged for a school band and consists of the following parts:

- Cor.1:** Cornet 1, Treble clef, common time. Dynamics: *mf*, *mf*, *p*. Includes a *mute* instruction at the end.
- Cor.2:** Cornet 2, Treble clef, common time. Dynamics: *mf*, *mf*, *p*. Includes *rit.* (ritardando) markings.
- Cor.3:** Cornet 3, Treble clef, common time. Dynamics: *mf*, *mf*, *p*. Includes *rit.* markings.
- A.H.1:** Alto Horn 1, Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *mf*, *mp*, *mf*, *p*, *p*.
- A.H.2:** Alto Horn 2, Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *mf*, *mp*, *mf*, *p*.
- Trb.1:** Trumpet 1, Bass clef, key signature of two flats (Bb), common time. Dynamics: *mf*, *mf*, *mp*, *mf*, *p*.
- Trb.2:** Trumpet 2, Bass clef, key signature of two flats (Bb), common time. Dynamics: *mf*, *mf*, *mp*, *mf*, *p*.
- Euph.:** Euphonium, Bass clef, key signature of two flats (Bb), common time. Dynamics: *mf*, *mf*, *mp*, *mf*, *p*.
- Tuba:** Tuba, Bass clef, key signature of two flats (Bb), common time. Dynamics: *mf*, *mf*, *mp*, *mf*, *p*.
- Glock.:** Glockenspiel, Treble clef, key signature of two flats (Bb), common time. Dynamics: *mf*, *mf*, *p*.