

旅愁 Dreaming of Home and Mother

オードウェイ/吉岡康博

♩ = 96

The musical score is arranged for a school band and consists of nine staves. The tempo is marked as ♩ = 96. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is written in a grand staff format with the following parts:

- Cor.1**: First Cor Anglais, Treble clef, starting with a *mf* dynamic.
- Cor.2**: Second Cor Anglais, Treble clef, starting with a *mf* dynamic.
- Cor.3**: Third Cor Anglais, Treble clef, starting with a *mf* dynamic.
- A.H.1**: Alto Horn 1, Treble clef with a key signature of one sharp (F#), starting with a *mf* dynamic.
- A.H.2**: Alto Horn 2, Treble clef with a key signature of one sharp (F#), starting with a *mf* dynamic.
- Trb.1**: Trumpet 1, Bass clef, starting with a *mf* dynamic.
- Trb.2**: Trumpet 2, Bass clef, starting with a *mf* dynamic.
- Euph.**: Euphonium, Bass clef, starting with a *mf* dynamic.
- Tuba**: Tuba, Bass clef, starting with a *mf* dynamic.
- Glock.**: Glockenspiel, Treble clef, starting with a *mf* dynamic.

The score features various musical notations including slurs, ties, and rests across all parts. The dynamics are consistently marked as *mf* (mezzo-forte).

This musical score is for the piece "旅愁 2" (Lü Chou 2). It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Cor.1, Cor.2, Cor.3:** Three parts for the Cor Anglais (Cornet), all in treble clef. They play a melodic line with various articulations and slurs.
- A.H.1, A.H.2:** Two parts for the Alto Horn, both in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment of eighth notes.
- Trb.1, Trb.2:** Two parts for the Trombone, both in bass clef with a key signature of one flat. They play a rhythmic accompaniment of eighth notes.
- Euph.:** Euphonium part in bass clef with a key signature of one flat, playing a melodic line with slurs.
- Tuba:** Tuba part in bass clef with a key signature of one flat, playing a melodic line with slurs.
- Glock.:** Glockenspiel part in treble clef with a key signature of one flat, playing a melodic line with slurs.

The score consists of 8 measures. The first three measures feature a melodic phrase in the horns and alto horns, while the trombones and euphonium/tuba provide a rhythmic foundation. The final three measures continue the melodic development across all parts.