

# おしゃべりあひる Talkative duck

ポーランド民謡／吉岡康博

♩ = 144

This musical score is for the piece "Talkative duck" (おしゃべりあひる), a Polish folk song. It is written for a school band and is in 3/4 time with a tempo of 144 beats per minute. The score includes parts for three cornets (Cor.1, Cor.2, Cor.3), two alto horns (A.H.1, A.H.2), two trumpets (Trb.1, Trb.2), euphonium (Euph.), tuba (Tuba), glockenspiel (Glock.), timpani (Timp.), snare drum (S.D.), bass drum (B.D.), and tambourine (Tamb.). The key signature has two flats (B-flat and E-flat). The cornets and alto horns play a melody with a long phrase in the first two measures. The trumpets play a rhythmic pattern with glissando markings. The euphonium and tuba provide harmonic support. The percussion instruments play a steady rhythm.

おしゃべりあひる p.2

This musical score is for the piece "おしゃべりあひる p.2". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Cor.1, Cor.2, Cor.3:** Three parts of the Cor Anglais, playing melodic lines in the upper register.
- A.H.1, A.H.2:** Two parts of the Alto Horn, playing sustained notes with long phrasing.
- Trb.1, Trb.2:** Two parts of the Trombone, featuring a rhythmic pattern of eighth notes with glissando markings.
- Euph., Tuba:** Euphonium and Tuba parts, providing harmonic support with sustained notes.
- Glock., Timp., S.D., B.D., Tamb.:** Percussion instruments including Glockenspiel, Timpani, Snare Drum, Bass Drum, and Tambourine, providing rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by its melodic lines in the brass and woodwinds, and its rhythmic drive in the percussion.