

故郷の人々 Old Folks At Home

フォスター／吉岡康博

♩ = 112

The musical score is arranged for a school band and consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts for the cornet section, each with a treble clef and a key signature of one flat (Bb). They play a melodic line with eighth and quarter notes, often beamed together.
- A.H.1, A.H.2:** Two parts for the alto horn section, each with a treble clef and a key signature of one sharp (F#). They play a similar melodic line to the cornets.
- Trb.1, Trb.2:** Two parts for the trumpet section, each with a bass clef and a key signature of one flat (Bb). They play a rhythmic accompaniment of quarter and eighth notes.
- Euph.:** Euphonium part with a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment.
- Tuba:** Tuba part with a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment.
- S.D. (Snare Drum):** Part with a snare drum clef, showing a rhythmic pattern of eighth notes.
- B.D. (Bass Drum):** Part with a bass drum clef, showing a rhythmic pattern of quarter notes.

The score is in common time (C) and features a tempo of 112 beats per minute. The piece is in the key of Bb major. The music is divided into two main sections, each with a repeat sign at the end.

This musical score is for the second part of the piece '故郷の人々' (Hometown People). It is arranged for a large ensemble. The score consists of ten staves:

- Cor.1, Cor.2, Cor.3:** Three parts of the French Horn section, each with a treble clef and a key signature of one sharp (F#). They play a melodic line with some phrasing slurs.
- A.H.1, A.H.2:** Two parts of the Alto Horn section, also with a treble clef and one sharp key signature. They play a rhythmic accompaniment.
- Trb.1, Trb.2:** Two parts of the Trumpet section, with a bass clef and a key signature of two flats (Bb). They play a rhythmic accompaniment.
- Euph.:** Euphonium part, with a bass clef and two flats key signature, playing a rhythmic accompaniment.
- Tuba:** Tuba part, with a bass clef and two flats key signature, playing a simple harmonic accompaniment.
- S.D. (Snare Drum):** Snare drum part, with a double bar line and a key signature of two flats, playing a rhythmic pattern.
- B.D. (Bass Drum):** Bass drum part, with a double bar line and a key signature of two flats, playing a rhythmic pattern.

The score is written in a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various phrasing slurs and rests throughout.