

オールド・ブラック・ジョー Old Black Joe

フォスター／吉岡康博

♩ = 60

The musical score is arranged for a school band. It features the following parts:

- Cor. 1, Cor. 2, Cor. 3:** Three parts of the cornet section, all in treble clef with a common time signature. They play a melodic line with eighth-note patterns and slurs.
- A.H. 1, A.H. 2:** Alto Horns 1 and 2, in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the cornets.
- Trb. 1, Trb. 2:** Trumpets 1 and 2, in bass clef with a key signature of two flats (Bb). They play a rhythmic accompaniment of quarter notes.
- Euph.:** Euphonium, in bass clef with a key signature of two flats (Bb). It plays a rhythmic accompaniment of quarter notes.
- Tuba:** Tuba, in bass clef with a key signature of two flats (Bb). It plays a rhythmic accompaniment of quarter notes.
- Glock.:** Glockenspiel, in treble clef with a key signature of two flats (Bb). It plays a rhythmic accompaniment of quarter notes.
- Timp.:** Timpani, in bass clef with a key signature of two flats (Bb). It plays a rhythmic accompaniment of quarter notes.

The score is written in common time (C) and has a tempo of 60 beats per minute. The key signature is two flats (Bb). The piece consists of 12 measures.