

おおブレネリ Säg Vreneli

スイス民謡 / 吉岡康博

♩ = 120

The musical score is arranged for a school band and consists of the following parts:

- Cor.1:** First staff, treble clef, mostly rests.
- Cor.2:** Second staff, treble clef, playing a rhythmic melody.
- Cor.3:** Third staff, treble clef, playing a rhythmic melody.
- A.H.1:** Fourth staff, treble clef, playing a melodic line.
- A.H.2:** Fifth staff, treble clef, playing a rhythmic accompaniment.
- Trb.1:** Sixth staff, bass clef, playing a rhythmic accompaniment.
- Trb.2:** Seventh staff, bass clef, playing a rhythmic accompaniment.
- Euph.:** Eighth staff, bass clef, playing a rhythmic accompaniment.
- Tuba:** Ninth staff, bass clef, playing a simple bass line.
- Glock.:** Tenth staff, treble clef, playing a melodic line.
- S.D. (Snare Drum):** Eleventh staff, playing a rhythmic pattern.
- B.D. (Bass Drum):** Twelfth staff, playing a simple bass line.

The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 120.

This musical score is for the piece "おおブレネリ 2". It is arranged for a large ensemble and includes the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts of the Cor Anglais, all in treble clef.
- A.H.1, A.H.2:** Two parts of the Alto Horn, both in treble clef with a key signature of one sharp (F#).
- Trb.1, Trb.2:** Two parts of the Trombone, both in bass clef with a key signature of two flats (Bb).
- Euph.:** Euphonium, in bass clef with a key signature of two flats (Bb).
- Tuba:** Tuba, in bass clef with a key signature of two flats (Bb).
- Glock.:** Glockenspiel, in treble clef with a key signature of two flats (Bb).
- S.D.:** Snare Drum, in common time.
- B.D.:** Bass Drum, in common time.

The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. Each section contains two measures of music. The first ending (1.) concludes with a repeat sign, and the second ending (2.) provides an alternative conclusion. The percussion parts (S.D. and B.D.) play a rhythmic pattern throughout the piece.