

ネリーはレディだった Nelly was a Lady

フォスター／吉岡康博

♩ = 76

The musical score is arranged for a school band and consists of the following parts:

- Cor. 1**: Cornet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cor. 2**: Cornet 2, Treble clef, playing a similar melodic line to Cor. 1.
- Cor. 3**: Cornet 3, Treble clef, playing a lower melodic line.
- A.H. 1**: Alto Horn 1, Treble clef, playing a harmonic accompaniment.
- A.H. 2**: Alto Horn 2, Treble clef, playing a harmonic accompaniment.
- Trb. 1**: Trumpet 1, Bass clef, playing a rhythmic accompaniment.
- Trb. 2**: Trumpet 2, Bass clef, playing a rhythmic accompaniment.
- Euph.**: Euphonium, Bass clef, playing a harmonic accompaniment.
- Tuba**: Tuba, Bass clef, playing a harmonic accompaniment.
- Glock.**: Glockenspiel, Treble clef, playing a rhythmic accompaniment.
- Timp.**: Timpani, Bass clef, playing a rhythmic accompaniment.

The score is in common time (C) and features a key signature of one flat (B-flat major). It includes repeat signs and first/second endings throughout.