

# 別れ Muß i denn

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♩ = 108

This musical score is for the piece "Muß i denn" (German Folk Song) by Yasuhiro Yoshioka. It is written for a school band and is in common time (C) with a tempo of 108 beats per minute. The score is arranged for the following instruments:

- Cor.1 (Cornet 1): Treble clef, C major key signature. It plays a melodic line with a repeat sign and a first ending.
- Cor.2 (Cornet 2): Treble clef, C major key signature. It plays a melodic line with a repeat sign and a first ending.
- Cor.3 (Cornet 3): Treble clef, C major key signature. It plays a melodic line with a repeat sign and a first ending.
- A.H.1 (Alto Horn 1): Treble clef, D major key signature. It plays a melodic line with a repeat sign and a first ending.
- A.H.2 (Alto Horn 2): Treble clef, D major key signature. It plays a melodic line with a repeat sign and a first ending.
- Trb.1 (Trumpet 1): Bass clef, B-flat major key signature. It plays a melodic line with a repeat sign and a first ending.
- Trb.2 (Trumpet 2): Bass clef, B-flat major key signature. It plays a melodic line with a repeat sign and a first ending.
- Euph. (Euphonium): Bass clef, B-flat major key signature. It plays a melodic line with a repeat sign and a first ending.
- Tuba: Bass clef, B-flat major key signature. It plays a melodic line with a repeat sign and a first ending.
- S.D. (Snare Drum): Drum clef, common time. It plays a rhythmic pattern with a repeat sign and a first ending.
- B.D. (Bass Drum): Drum clef, common time. It plays a rhythmic pattern with a repeat sign and a first ending.

The score is divided into two systems by a double bar line. The first system contains the first 12 measures, and the second system contains the final 3 measures. The key signature is C major for the woodwinds and B-flat major for the brass instruments. The tempo is marked as ♩ = 108.

This musical score is for the piece "別れ 2" (Adieu 2). It features a variety of instruments including three horns (Cor.1, Cor.2, Cor.3), two alto saxophones (A.H.1, A.H.2), two trumpets (Trb.1, Trb.2), an euphonium (Euph.), a tuba (Tuba), a snare drum (S.D.), and a bass drum (B.D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The horn parts (Cor.1-3) play a melodic line with slurs. The saxophone parts (A.H.1-2) play a rhythmic pattern with accents. The trumpet parts (Trb.1-2) play a harmonic accompaniment. The euphonium (Euph.) and tuba (Tuba) parts play a harmonic accompaniment. The snare drum (S.D.) and bass drum (B.D.) parts play a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.