

# 村祭

小学唱歌 / 吉岡康博

♩ = 96

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cor.1, Cor.2, Cor.3:** Three cornets in G major, 2/4 time. They play a melodic line with eighth and quarter notes, followed by a rest in the final measure of each system.
- A.H.1, A.H.2:** Two alto saxophones in G major, 2/4 time. They play a rhythmic accompaniment of eighth notes and quarter notes.
- Trb.1, Trb.2:** Two trumpets in G major, 2/4 time. They play a rhythmic accompaniment of eighth notes and quarter notes.
- Euph.:** Euphonium in G major, 2/4 time. It plays a rhythmic accompaniment of eighth notes and quarter notes.
- Tuba:** Tuba in G major, 2/4 time. It plays a rhythmic accompaniment of eighth notes and quarter notes.
- Glock.:** Glockenspiel in G major, 2/4 time. It plays a rhythmic accompaniment of eighth notes and quarter notes.
- S.D.:** Snare drum in G major, 2/4 time. It plays a rhythmic accompaniment of eighth notes and quarter notes.
- B.D.:** Bass drum in G major, 2/4 time. It plays a rhythmic accompaniment of eighth notes and quarter notes.

This musical score is for a piece titled "Muraji 2". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Cor.1, Cor.2, Cor.3:** Three parts for Cor Anglais, all in treble clef. They play a rhythmic melody of eighth and sixteenth notes.
- A.H.1, A.H.2:** Two parts for Alto Horns, in treble clef. They play a similar rhythmic melody to the horns.
- Trb.1, Trb.2:** Two parts for Trumpets, in bass clef. They play a rhythmic melody of eighth and sixteenth notes.
- Euph.:** Euphonium part in bass clef, playing a rhythmic melody.
- Tuba:** Tuba part in bass clef, playing a rhythmic melody.
- Glock.:** Glockenspiel part in treble clef, playing a rhythmic melody.
- S.D.:** Snare Drum part, indicated by a double bar line with two vertical strokes.
- B.D.:** Bass Drum part, indicated by a double bar line with a vertical stroke.

The score consists of 8 measures. The first four measures are primarily rhythmic accompaniment for the brass instruments. In the fifth measure, there is a significant change in dynamics and articulation, with many notes marked with accents (>) and some with staccato (>). The piece concludes in the eighth measure with a final chord and a fermata over the last note.