

村祭

小学唱歌 / 吉岡康博

♩ = 96

The musical score is arranged in a standard concert band format. It consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three cornets in B-flat, 2/4 time. They play a melodic line with eighth and quarter notes.
- A.H.1, A.H.2:** Two alto saxophones in E-flat, 2/4 time. They play a rhythmic accompaniment with eighth notes and quarter notes.
- Trb.1, Trb.2:** Two trumpets in B, 2/4 time. They play a rhythmic accompaniment with eighth notes and quarter notes.
- Euph.:** Euphonium in B, 2/4 time. It plays a rhythmic accompaniment with eighth notes and quarter notes.
- Tuba:** Tuba in B, 2/4 time. It plays a rhythmic accompaniment with eighth notes and quarter notes.
- Glock.:** Glockenspiel in B-flat, 2/4 time. It plays a rhythmic accompaniment with eighth notes and quarter notes.
- S.D.:** Snare drum in 2/4 time. It plays a rhythmic accompaniment with eighth notes and quarter notes.
- B.D.:** Bass drum in 2/4 time. It plays a rhythmic accompaniment with eighth notes and quarter notes.

The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96. The piece consists of 8 measures.

This musical score is for a piece titled "Muraji 2". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are three horns (Cor.1, Cor.2, Cor.3), two alto horns (A.H.1, A.H.2), two trumpets (Trb.1, Trb.2), euphonium (Euph.), tuba (Tuba), glockenspiel (Glock.), snare drum (S.D.), and bass drum (B.D.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and accents with staccato (>stacc), throughout the piece. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.