

# ローレライ Loreley

ジルヘル / 吉岡康博

♩ = 112

The musical score is arranged in ten staves. The top three staves are for three different parts of the Cor Anglais (Cor.1, Cor.2, Cor.3). The next two staves are for Alto Horns (A.H.1, A.H.2). The following two staves are for Trumpets (Trb.1, Trb.2). The next two staves are for Euphonium (Euph.) and Tuba. The seventh staff is for Glockenspiel (Glock.). The eighth staff is for Triangle (Tri.). The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The music features various melodic lines, rests, and dynamic markings such as accents (>) and slurs.

*rit.* *a tempo*

Cor.1  
Cor.2  
Cor.3  
A.H.1  
A.H.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
Glock.  
Tri.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features ten staves. The top three staves are for three different parts of the Cor (Cornet) section. The next two staves are for Alto Horns (A.H.). The following two staves are for Trumpets (Trb.). The next two staves are for Euphonium (Euph.) and Tuba. The seventh staff is for Glockenspiel (Glock.). The eighth staff is for Triangle (Tri.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Two specific performance markings are present: 'rit.' (ritardando) and 'a tempo' (return to tempo). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is titled 'ローレライ 2' (Lorelei 2).