

夏の名残のバラ (庭の千草) The Last Rose of Summer

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♩ = 74

The musical score is arranged for a school band and consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts for Cornets, all in treble clef with a 3/4 time signature. They play a melodic line with eighth and sixteenth notes, often beamed together.
- A.H.1, A.H.2:** Two parts for Alto Horns, also in treble clef with a 3/4 time signature. They play a similar melodic line to the cornets.
- Trb.1, Trb.2:** Two parts for Trumpets, in bass clef with a 3/4 time signature. They play a harmonic accompaniment consisting of quarter and eighth notes.
- Euph.:** Euphonium part in bass clef with a 3/4 time signature, playing a harmonic accompaniment similar to the trumpets.
- Tuba:** Tuba part in bass clef with a 3/4 time signature, playing a harmonic accompaniment.
- Glock.:** Glockenspiel part in treble clef with a 3/4 time signature, mostly playing rests with some melodic fragments.
- Tri.:** Triangle part in a 3/4 time signature, playing a simple rhythmic accompaniment.

The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 74. The music features a mix of eighth, sixteenth, and quarter notes, with many notes beamed together. There are several measures of rests throughout the score.

rit.

a tempo

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in ten staves, each labeled with an instrument: Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba, Glock., and Tri. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two sections by tempo markings: 'rit.' (ritardando) from the beginning to the end of the fourth measure, and 'a tempo' (allegretto) from the fifth measure onwards. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long horizontal lines above the staves, likely indicating phrasing or breath marks. The Tri. (Triangle) part is mostly silent, with a few notes appearing in the final measures. The score ends with a double bar line.