

夏の名残のバラ (庭の千草) The Last Rose of Summer

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♩ = 74

The musical score is arranged for a school band and consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts for Cornets, all in treble clef with a 3/4 time signature. They play a melodic line with eighth and sixteenth notes, often beamed together. The first two parts have a sharp key signature, while the third has a natural key signature.
- A.H.1, A.H.2:** Two parts for Alto Horns, both in treble clef with a sharp key signature and a 3/4 time signature. They play a similar melodic line to the cornets.
- Trb.1, Trb.2:** Two parts for Trumpets, both in bass clef with a flat key signature and a 3/4 time signature. They play a harmonic accompaniment consisting of quarter and eighth notes.
- Euph.:** Euphonium part in bass clef with a flat key signature and a 3/4 time signature, playing a harmonic accompaniment.
- Tuba:** Tuba part in bass clef with a flat key signature and a 3/4 time signature, playing a harmonic accompaniment.
- Glock.:** Glockenspiel part in treble clef with a flat key signature and a 3/4 time signature, mostly playing rests.
- Tri.:** Triangle part in a 3/4 time signature, playing a simple rhythmic accompaniment.

rit.

a tempo

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for ten parts: three Cori (Cor.1, Cor.2, Cor.3), two Alto Horns (A.H.1, A.H.2), two Trumpets (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), and Triangle (Tri.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two sections by tempo markings: 'rit.' (ritardando) from the beginning to the end of the fourth measure, and 'a tempo' (allegretto) from the fifth measure onwards. The music consists of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. Phrasing slurs are used to group notes across measures. The Triangle part is mostly silent, with a few notes appearing in the final measures.