

木曾節

日本民謡 / 吉岡康博

♩. = 86

The musical score is arranged for a school band and consists of the following parts:

- Cor. 1, 2, 3:** Three parts of the cornet section, all in treble clef with a key signature of two flats. Dynamics range from *p* to *mf*.
- A.H. 1, 2:** Two parts of the alto horn section, both in treble clef with a key signature of two flats. Dynamics are marked *p*.
- Trb. 1, 2:** Two parts of the trombone section, both in bass clef with a key signature of two flats. The first part starts with *mf* and then *p*, while the second part starts with *mf* and then *p*.
- Euph.:** Euphonium part in bass clef with a key signature of two flats, marked *p*.
- Tuba:** Tuba part in bass clef with a key signature of two flats, marked *p*.

The score is written in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used throughout to indicate melodic lines.