

気のいいあひる

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This musical score is for the piece "気のいいあひる" (Ki no Ii AHIRU), a Bohemian folk song by Yasuhiro Yoshioka. The score is arranged for a school band and consists of 8 measures. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Cor.1, Cor.2, Cor.3:** Three parts of the cornet section. Cor.1 and Cor.2 play a melodic line with rests, while Cor.3 provides a rhythmic accompaniment.
- A.H.1, A.H.2:** Two parts of the alto horn section, playing a simple harmonic accompaniment.
- Trb.1, Trb.2:** Two parts of the trombone section, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Glock.:** Glockenspiel part, playing a rhythmic accompaniment.
- S.D.:** Snare Drum part, playing a rhythmic accompaniment.
- B.D.:** Bass Drum part, playing a simple rhythmic accompaniment.

Cor.1
Cor.2
Cor.3
A.H.1
A.H.2
Trb.1
Trb.2
Euph.
Tuba
Glock.
S.D.
B.D.

Glissando
Glissando 6
Glissando
Glissando
Glissando

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The top three staves are for three different parts of the Cor Anglais (Cor.1, Cor.2, Cor.3). The next two staves are for Alto Horns (A.H.1, A.H.2). The following two staves are for Trumpets (Trb.1, Trb.2), with 'Glissando' and 'Glissando 6' markings above the notes. The next two staves are for Euphonium (Euph.) and Tuba. The final three staves are for Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum (B.D.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.