

金髪のジェニー Jeanie with the Light Brown Hair

フォスター／吉岡康博

♩ = 78

This musical score is for the piece "Jeanie with the Light Brown Hair" by Foster, arranged by Yoshioka Kazuhiro. It is written for a school band and features the following instruments and parts:

- Cor.1, Cor.2, Cor.3:** Three parts for Cornets, all in treble clef with a key signature of one sharp (F#). They play a melodic line starting in the third measure, marked *mp*.
- A.H.1, A.H.2:** Two parts for Alto Horns, both in treble clef with a key signature of one sharp. They play a melodic line starting in the first measure, marked *mp*.
- Trb.1, Trb.2:** Two parts for Trombones, both in bass clef with a key signature of two flats (Bb). They play a bass line starting in the first measure, marked *mp*.
- Euph.:** Euphonium part in bass clef with a key signature of two flats, playing a melodic line starting in the first measure, marked *mp*.
- Tuba:** Tuba part in bass clef with a key signature of two flats, playing a bass line starting in the first measure, marked *mp*.
- Glock.:** Glockenspiel part in treble clef with a key signature of two flats, playing a melodic line starting in the first measure, marked *mp*.
- Tri.:** Triangle part in bass clef with a key signature of two flats, which remains silent throughout the piece.

The score is in common time (C) and begins with a tempo marking of quarter note = 78. The music is marked *mp* (mezzo-piano) throughout. The key signature is one sharp (F#) for the woodwinds and Glockenspiel, and two flats (Bb) for the brass instruments.

金髪のジェニー 2

This musical score is for the second part of the piece '金髪のジェニー' (Golden Hair Jenny). It features ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of six measures, and the second section consists of six measures. The instruments and their parts are: Cor.1 (Cornet 1), Cor.2 (Cornet 2), Cor.3 (Cornet 3), A.H.1 (Alto Horn 1), A.H.2 (Alto Horn 2), Trb.1 (Trumpet 1), Trb.2 (Trumpet 2), Euph. (Euphonium), Tuba, Glock. (Glockenspiel), and Tri. (Triangle). The Cor.1, Cor.2, and Cor.3 parts are mostly rests in the first section, with some activity in the second section. The A.H.1 and A.H.2 parts play a melodic line with eighth notes and quarter notes. The Trb.1 and Trb.2 parts play a harmonic line with quarter notes and half notes. The Euph. part plays a rhythmic pattern of eighth notes. The Tuba part plays a bass line with quarter notes. The Glock. part plays a rhythmic pattern of quarter notes. The Tri. part plays a rhythmic pattern of quarter notes.