

# 泉のほとり

ノヴィコフ/吉岡康博

♩ = 120

The musical score is arranged for a school band and includes the following parts:

- Cor. 1, 2, 3:** Three parts of the horn section, all starting with a *mf* dynamic. The first ending (1.) is marked with a first ending bracket, and the second ending (2.) is marked with a second ending bracket. The dynamics change to *mp* in the second ending.
- A.H. 1, 2:** Alto Horns 1 and 2. They enter in the second measure with a *mf* dynamic. In the first ending, they play a melodic line. In the second ending, they play a different melodic line. The dynamics change to *f* at the end of the piece.
- Trb. 1, 2:** Two parts of the trombone section. They enter in the second measure with a *mf* dynamic. In the first ending, they play a melodic line. In the second ending, they play a different melodic line. The dynamics change to *f* at the end of the piece.
- Euph.:** Euphonium part. It enters in the second measure with a *mf* dynamic. In the first ending, it plays a melodic line. In the second ending, it plays a different melodic line. The dynamics change to *f* at the end of the piece.
- Tuba:** Tuba part. It enters in the second measure with a *mf* dynamic. In the first ending, it plays a melodic line. In the second ending, it plays a different melodic line. The dynamics change to *f* at the end of the piece.
- Glock.:** Glockenspiel part. It enters in the second measure with a *mf* dynamic. In the first ending, it plays a melodic line. In the second ending, it plays a different melodic line.
- S.D.:** Snare Drum part. It enters in the second measure with a *mf* dynamic. It plays a rhythmic pattern throughout the piece.
- B.D.:** Bass Drum part. It enters in the second measure with a *mf* dynamic. It plays a rhythmic pattern throughout the piece.

泉のほとり 2

rit. a tempo

Cor.1

Cor.2

Cor.3

A.H.1

A.H.2

Trb.1

Trb.2

Euph.

Tuba

Glock.

S.D.

B.D.

*f*

A.H.1

The image shows a page of a musical score for a band. The title is '泉のほとり 2'. The score is written for various instruments: three Cori (Cor.1, Cor.2, Cor.3), two Alto Horns (A.H.1, A.H.2), two Trumpets (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum (B.D.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures. There are dynamic markings such as 'rit.' (ritardando) and 'a tempo' (return to original tempo), and a forte marking '*f*'. A specific instruction 'A.H.1' is placed above the second Alto Horn part in the fifth measure. The Cori parts have some notes with accents. The Glockenspiel part has a forte marking '*f*' in the seventh measure. The Snare and Bass Drum parts are indicated by vertical lines on the staff.

This musical score is for the piece "泉のほとり 3". It is arranged for a large ensemble including three horns (Cor.1, Cor.2, Cor.3), two alto horns (A.H.1, A.H.2), two trumpets (Trb.1, Trb.2), euphonium (Euph.), tuba (Tuba), glockenspiel (Glock.), snare drum (S.D.), and bass drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures are primarily rests for most instruments, with the woodwinds and strings playing a rhythmic pattern. From the fourth measure onwards, the brass instruments (A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba) and the snare drum (S.D.) play a strong, rhythmic accompaniment, marked with a forte (*f*) dynamic. The woodwinds (Cor.1, Cor.2, Cor.3) and the glockenspiel (Glock.) continue their melodic and rhythmic lines. The bass drum (B.D.) provides a steady, low-frequency accompaniment. The score concludes with a final cadence in the seventh measure.