

峠の我が家 Home On The Range

アメリカ民謡 / 吉岡康博

♩ = 96

A

The musical score is arranged for a school band and includes the following parts:

- Cor.1**: First Cornet part, treble clef, 3/4 time.
- Cor.2**: Second Cornet part, treble clef, 3/4 time.
- Cor.3**: Third Cornet part, treble clef, 3/4 time.
- A.H.1**: Alto Saxophone 1 part, treble clef, 3/4 time.
- A.H.2**: Alto Saxophone 2 part, treble clef, 3/4 time.
- Trb.1**: Trumpet 1 part, bass clef, 3/4 time.
- Trb.2**: Trumpet 2 part, bass clef, 3/4 time.
- Euph.**: Euphonium part, bass clef, 3/4 time.
- Tuba**: Tuba part, bass clef, 3/4 time.
- Glock.**: Glockenspiel part, treble clef, 3/4 time.
- S.D.**: Snare Drum part, 3/4 time.
- B.D.**: Bass Drum part, 3/4 time.
- Tri.**: Triangle part, 3/4 time.

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with accents (>) and slurs. The piece is divided into two systems, with the second system starting at measure 11. A rehearsal mark 'A' is placed above the first measure of the second system.

Score for "峠の我が家 2" (Part 2), page 17. The score is divided into two sections, B and C, marked with boxed letters above the staves.

Section B: Measures 1-10. The music features a rhythmic pattern of eighth notes in the woodwinds and brass, with a melodic line in the trumpets and euphoniums. The key signature is one sharp (F#).

Section C: Measures 11-20. The music continues with a similar rhythmic pattern, but with a change in the melodic line in the trumpets and euphoniums. The key signature changes to one flat (Bb).

Instrumentation: Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba, Glock., S.D., B.D., Tri.

Dynamic markings: *mf* (mezzo-forte) is indicated in the Glockenspiel part at measure 14.