

あめ

天には栄え

メンデルスゾーン/吉岡康博

♩ = 108

The image shows a musical score for a school band. It consists of 11 staves, each representing a different instrument. The instruments are: Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., Tuba, Timp., B.D., and Cym. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as ♩ = 108. The music is in a 4/4 time signature. The score is arranged in a standard band layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The music is a simple, melodic piece, likely a hymn or a religious song, given the title "天には栄え" (Glory to Heaven). The score is written in a clear, legible font, and the notation is standard for a school band score.

天には栄え 2

rit.

This musical score is for the second part of the piece '天には栄え' (Ten ni wa Eie). It is written for a large ensemble and includes the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts of the cornet section, all in treble clef with a key signature of two flats (B-flat and E-flat).
- A.H.1, A.H.2:** Two parts of the alto horn section, also in treble clef with a key signature of two flats.
- Trb.1, Trb.2:** Two parts of the trombone section, in bass clef with a key signature of two flats.
- Euph.:** Euphonium part, in bass clef with a key signature of two flats.
- Tuba:** Tuba part, in bass clef with a key signature of two flats.
- Timp.:** Timpani part, in bass clef with a key signature of two flats.
- B.D.:** Bass Drum part, indicated by a double bar line symbol.
- Cym.:** Cymbal part, indicated by a double bar line symbol.

The score consists of 10 measures. It begins with a double bar line and repeat signs. The tempo marking *rit.* (ritardando) is placed above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.