

荒野の果てに Angels We Have Heard On High

賛美歌 / 吉岡康博

♩ = 104

rit.

The musical score is arranged for a school band and includes the following parts:

- Cor.1** (Cornet 1): Treble clef, playing a melodic line with grace notes.
- Cor.2** (Cornet 2): Treble clef, playing a similar melodic line.
- Cor.3** (Cornet 3): Treble clef, playing a rhythmic accompaniment.
- A.H.1** (Alto Horn 1): Treble clef, playing a rhythmic accompaniment.
- A.H.2** (Alto Horn 2): Treble clef, playing a rhythmic accompaniment.
- Trb.1** (Trumpet 1): Bass clef, playing a rhythmic accompaniment with accents.
- Trb.2** (Trumpet 2): Bass clef, playing a rhythmic accompaniment with accents.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.

The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). It includes a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking. The piece concludes with a final cadence.