

やさしいアニー Gentle Annie

フォスター/吉岡康博

♩ = 80

The musical score is arranged for a school band and consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts of the Cor Anglais section, all in treble clef with a key signature of two flats (B-flat major/D minor). They play a melodic line with various articulations and dynamics.
- A.H.1, A.H.2:** Two parts of the Alto Saxophone section, both in treble clef with a key signature of two flats. They play a harmonic accompaniment.
- Trb.1, Trb.2:** Two parts of the Trombone section, both in bass clef with a key signature of two flats. They play a harmonic accompaniment.
- Euph.:** Euphonium part in bass clef with a key signature of two flats, playing a harmonic accompaniment.
- Tuba:** Tuba part in bass clef with a key signature of two flats, playing a harmonic accompaniment.
- Glock.:** Glockenspiel part in treble clef with a key signature of two flats, playing a rhythmic accompaniment.
- Timp.:** Timpani part in bass clef with a key signature of two flats, playing a rhythmic accompaniment.

The score includes a first ending (1.) and a second ending (2.) for the Cor Anglais parts. The piece concludes with a Coda section marked *rit.* (ritardando).