

ファンファーレ 20

吉岡康博

♩ = 112

The musical score is arranged in a standard concert band format. It consists of the following parts from top to bottom:

- Cor.1, Cor.2, Cor.3: Three parts for Cori, all in treble clef with a common key signature of one sharp (F#).
- A.H.1, A.H.2: Two parts for Alto Horns, both in treble clef with a common key signature of one sharp (F#).
- Trb.1, Trb.2: Two parts for Trumpets, both in bass clef with a common key signature of two flats (Bb).
- Euph.: Euphonium part in bass clef with a common key signature of two flats (Bb).
- Tuba: Tuba part in bass clef with a common key signature of two flats (Bb).
- Timp.: Timpani part in bass clef with a common key signature of two flats (Bb).
- S.D.: Snare Drum part in common time.
- B.D.: Bass Drum part in common time.
- Cym.: Cymbal part in common time.

The score is written in common time (C) and consists of 8 measures. The key signature is one sharp (F#) for the woodwinds and two flats (Bb) for the brass and percussion.