

ファンファーレ 13

吉岡康博

♩ = 112

The musical score is arranged in a standard concert band format. It consists of the following parts:

- Cor. 1, 2, 3:** Three parts of the cornet section, all in treble clef with a key signature of one sharp (F#). They play a melodic line that starts with a *f* dynamic and changes to *ff* in the final measure.
- A.H. 1, 2:** Two parts of the alto saxophone section, also in treble clef with a key signature of one sharp. They play a similar melodic line to the cornets, with dynamics ranging from *f* to *ff*.
- Trb. 1, 2:** Two parts of the trombone section, in bass clef with a key signature of two flats (Bb). They play a supporting line, with dynamics ranging from *f* to *ff*.
- Euph.:** Euphonium part, in bass clef with a key signature of two flats, playing a supporting line with dynamics from *f* to *ff*.
- Tuba:** Tuba part, in bass clef with a key signature of two flats, playing a supporting line with dynamics from *f* to *ff*.
- B.D.:** Bass Drum part, in common time, playing a rhythmic pattern with dynamics from *f* to *ff*.
- Cym.:** Cymbal part, in common time, playing a rhythmic pattern with dynamics from *f* to *ff*.

The score is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The dynamics are clearly marked throughout the piece.