

ファンファーレ 12

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♩ = 120

The musical score consists of ten staves, each representing a different instrument or section:

- Cor.1 (Treble clef): Starts with a quarter note, followed by eighth notes.
- Cor.2 (Treble clef): Starts with a quarter note, followed by eighth notes.
- Cor.3 (Treble clef): Starts with a quarter note, followed by eighth notes.
- A.H.1 (Treble clef): Starts with a half note, followed by eighth notes.
- A.H.2 (Treble clef): Starts with a half note, followed by eighth notes.
- Trb.1 (Bass clef): Starts with a half note, followed by eighth notes.
- Trb.2 (Bass clef): Starts with a half note, followed by eighth notes.
- Euph. (Bass clef): Starts with a half note, followed by eighth notes.
- Tuba (Bass clef): Starts with a half note, followed by eighth notes.
- S.D. (Bass clef): Starts with a half note, followed by eighth notes.
- B.D. (Bass clef): Starts with a half note, followed by eighth notes.
- Cym. (Bass clef): Starts with a half note, followed by eighth notes.

The score is set in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked as ♩ = 120.