

♩ = 120

# ファンファーレ 7

吉岡康博

Musical score for Fanfare 7, composed by Yoshioka Kōhō. The score consists of ten staves, each representing a different instrument or section:

- Cor.1 (Treble clef)
- Cor.2 (Treble clef)
- Cor.3 (Treble clef)
- A.H.1 (Treble clef)
- A.H.2 (Treble clef)
- Trb.1 (Bass clef)
- Trb.2 (Bass clef)
- Euph. (Bass clef)
- Tuba (Bass clef)
- B.D. (Bass clef)
- Cym. (Cymbals)

The score is in common time. Key signatures vary by staff: Cor.1, Cor.2, Cor.3, A.H.1, A.H.2, Trb.1, Trb.2, Euph., and Tuba are in common (C major); B.D. is in F major; and Cym. is in E major.

Dynamics are indicated throughout the score, with frequent fortissimo (f) and double forte (ff) markings.