

ファンファーレ 5

吉岡康博

♩ = 120

The musical score is for a fanfare in 4/4 time, marked with a tempo of 120 beats per minute. It features a variety of instruments and dynamic markings. The instruments and their parts are:

- Cor. 1, 2, 3:** Three parts of the cornet section, all in treble clef. They play a melodic line with dynamic markings of *f*, *ff*, *mf*, *f*, and *ff*.
- A.H. 1, 2:** Two parts of the alto horn section, both in treble clef with a key signature of one sharp (F#). They play a similar melodic line with dynamic markings of *f*, *ff*, *mf*, *f*, and *ff*.
- Trb. 1, 2:** Two parts of the trombone section, both in bass clef with a key signature of two flats (Bb). They play a rhythmic accompaniment with dynamic markings of *ff*, *mf*, *f*, and *ff*.
- Euph.:** Euphonium part in bass clef with a key signature of two flats, playing a rhythmic accompaniment with dynamic markings of *ff*, *mf*, *f*, and *ff*.
- Tuba:** Tuba part in bass clef with a key signature of two flats, playing a rhythmic accompaniment with dynamic markings of *ff*, *mf*, *f*, and *ff*.
- Timp.:** Timpani part in bass clef with a key signature of two flats, playing a rhythmic accompaniment with dynamic markings of *ff*, *mf*, *f*, and *ff*.
- B.D.:** Bass Drum part in common time, playing a rhythmic accompaniment with dynamic markings of *ff* and *ff*.
- Cym.:** Cymbal part in common time, playing a rhythmic accompaniment with dynamic markings of *ff* and *ff*.

The score consists of 8 measures. The first two measures are primarily rests for most instruments, with the woodwinds and brass starting in the third measure. The piece concludes with a final chord in the eighth measure.