

# ファンファーレ 3

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♩ = 108

The musical score is for a fanfare in 2/4 time, marked with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full school band. The instruments and their parts are as follows:

- Cor.1, Cor.2, Cor.3:** Three parts of the cornet section, all playing a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. Each part is marked *ff*.
- A.H.1, A.H.2:** Two parts of the alto horn section, playing a similar melodic line to the cornets, marked *ff*.
- Trb.1, Trb.2:** Two parts of the trumpet section, playing the same melodic line, marked *ff*.
- Euph.:** Euphonium part, playing the same melodic line, marked *ff*.
- Tuba:** Tuba part, playing a rhythmic accompaniment of quarter notes, marked *ff*.
- Timp.:** Timpani part, playing a rhythmic accompaniment of quarter notes, marked *ff*.
- B.D.:** Bass Drum part, playing a rhythmic accompaniment of quarter notes, marked *ff*.
- Cym.:** Cymbal part, playing a rhythmic accompaniment of quarter notes, marked *ff*.

The score consists of four measures. The first measure is a whole rest for all instruments. The second measure begins the main melodic theme. The third measure continues the theme. The fourth measure concludes the fanfare with a final chord and a fermata.