

アイア・ポパイア Eia Popeia

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♩ = 60

The musical score is arranged for a school band and includes the following parts:

- Cor. 1, 2, 3:** Three parts of the cornet section, all in treble clef with a key signature of two flats. They play a melodic line with a first ending and a second ending. Dynamic markings are *mf*.
- A.H. 1, 2:** Alto Horns, both in treble clef. They play a supporting harmonic line. Dynamic markings are *mp* and *mf*.
- Trb. 1, 2:** Trombones, both in bass clef with a key signature of two flats. They play a harmonic line. Dynamic markings are *mf* and *mp*.
- Euph.:** Euphonium, bass clef with a key signature of two flats. It plays a harmonic line. Dynamic markings are *mf* and *mp*.
- Tuba:** Tuba, bass clef with a key signature of two flats. It plays a harmonic line. Dynamic markings are *mf* and *mp*.
- Xyl.:** Xylophone, treble clef with a key signature of two flats. It plays a rhythmic pattern. Dynamic markings are *mf*.
- S.D.:** Snare Drum, common time signature. It plays a rhythmic pattern. Dynamic markings are *mp* and *mf*.
- B.D.:** Bass Drum, common time signature. It plays a rhythmic pattern. Dynamic markings are *mf*.

The score features a first ending and a second ending for the first two measures of the main melody. The tempo is marked as ♩ = 60. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).