

こんぴら船々

日本民謡／吉岡康博

♩ = 120

The musical score is arranged for a school band and consists of the following parts:

- Cor. 1, 2, 3:** Three parts of the Cor Anglais section, all playing the same melody in the treble clef with a dynamic marking of *mf*.
- A.H. 1, 2:** Two parts of the Alto Horn section, playing the same melody in the treble clef with a dynamic marking of *mf*.
- Trb. 1, 2:** Two parts of the Trumpet section, playing the same melody in the bass clef with a dynamic marking of *mf*.
- Euph.:** Euphonium part, playing the same melody in the bass clef with a dynamic marking of *mf*.
- Tuba:** Tuba part, playing the same melody in the bass clef with a dynamic marking of *mf*.
- S.D.:** Snare Drum part, playing a rhythmic accompaniment in the treble clef with a dynamic marking of *mf*.
- B.D.:** Bass Drum part, playing a rhythmic accompaniment in the bass clef with a dynamic marking of *mf*.

The score includes a tempo marking of ♩ = 120 and a dynamic marking of *mf* (mezzo-forte) for most parts. The piece features a key signature of one flat (B-flat major) and a 6/8 time signature. The music concludes with a double bar line and two first/second endings.