

こきりこ節

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♩ = 82

The musical score is arranged for a school band and includes the following parts and dynamics:

- Cor.1, Cor.2, Cor.3:** Cornets in E-flat major, common time. Dynamics: *mf* (mezzo-forte) for the first three measures, *p* (piano) for the last three measures.
- A.H.1, A.H.2:** Alto Horns in E-flat major, common time. Dynamics: *mf* (mezzo-forte) for the first three measures, *mp* (mezzo-piano) for the next three measures, *mf* (mezzo-forte) for the next three measures, and *p* (piano) for the final measure.
- Trb.1, Trb.2:** Trombones in E-flat major, common time. Dynamics: *mf* (mezzo-forte) for the first three measures, *mp* (mezzo-piano) for the next three measures, *mf* (mezzo-forte) for the next three measures, and *p* (piano) for the final measure.
- Euph.:** Euphonium in E-flat major, common time. Dynamics: *mf* (mezzo-forte) for the first three measures, *mp* (mezzo-piano) for the next three measures, *mf* (mezzo-forte) for the next three measures, and *p* (piano) for the final measure.
- Tuba:** Tuba in E-flat major, common time. Dynamics: *mf* (mezzo-forte) for the first three measures, *mp* (mezzo-piano) for the next three measures, *mf* (mezzo-forte) for the next three measures, and *p* (piano) for the final measure.
- Glock.:** Glockenspiel in E-flat major, common time. Dynamics: *mp* (mezzo-piano) for the first three measures, *mf* (mezzo-forte) for the next three measures, and *p* (piano) for the final measure.
- Tri.:** Triangle in E-flat major, common time. Dynamics: *mf* (mezzo-forte) for the first three measures, *mf* (mezzo-forte) for the next three measures, and *p* (piano) for the final measure.