

鯉のぼり

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The musical score is arranged for a school band and consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts of Cor Anglais in treble clef, playing a rhythmic melody with eighth notes and quarter notes. Dynamics include *f*.
- A.H.1, A.H.2:** Two parts of Alto Horn in treble clef, playing a similar rhythmic melody. Dynamics include *f*.
- Trb.1, Trb.2:** Two parts of Trumpet in bass clef, playing a steady bass line with quarter notes. Dynamics include *f*.
- Euph.:** Euphonium in bass clef, playing a steady bass line with quarter notes. Dynamics include *f*.
- Tuba:** Tuba in bass clef, playing a steady bass line with quarter notes. Dynamics include *f*.
- Glock.:** Glockenspiel in treble clef, playing a steady bass line with quarter notes. Dynamics include *f*.
- S.D.:** Snare Drum in treble clef, playing a rhythmic pattern with eighth notes and quarter notes. Dynamics include *f*.
- B.D.:** Bass Drum in treble clef, playing a steady bass line with quarter notes. Dynamics include *f*.
- Cym.:** Cymbal in treble clef, playing a steady bass line with quarter notes. Dynamics include *f*.

The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic throughout.

Cor.1
 Cor.2
 Cor.3
 A.H.1
 A.H.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Glock.
 S.D.
 B.D.
 Cym.

Musical score for "鯉のぼり 2" (Koi no Bobori 2). The score is arranged for a large ensemble including three Cori (Cor.1, Cor.2, Cor.3), two Alto Horns (A.H.1, A.H.2), two Trumpets (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is in 4/4 time and features dynamic markings such as *mf*, *cresc.*, and *f*. The music is characterized by a steady rhythmic pattern in the brass and woodwinds, with a prominent snare drum and cymbal accompaniment.