

かごめかごめ

わらべ歌 / 吉岡康博

♩ = 112

The musical score is arranged for a school band and includes the following parts:

- Cor. 1, 2, 3:** Three parts of the Cor Anglais, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). They play a melodic line with eighth-note patterns and rests.
- A.H. 1, 2:** Alto Horns, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). They play a similar melodic line to the Cor Anglais.
- Trb. 1, 2:** Trumpets, both in bass clef with a key signature of two flats (Bb) and a common time signature (C). They play a rhythmic accompaniment of eighth notes.
- Euph.:** Euphonium, in bass clef with a key signature of two flats (Bb) and a common time signature (C). It plays a rhythmic accompaniment similar to the trumpets.
- Tuba:** Tuba, in bass clef with a key signature of two flats (Bb) and a common time signature (C). It plays a rhythmic accompaniment similar to the euphonium.
- Glock.:** Glockenspiel, in treble clef with a key signature of two flats (Bb) and a common time signature (C). It plays a rhythmic accompaniment similar to the brass instruments.
- Tom:** Tom-toms, in a drum clef with a common time signature (C). It plays a rhythmic accompaniment similar to the other instruments.

The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The piece consists of 16 measures.