

# あわて床屋

山田耕筈/吉岡康博

♩ = 96

The musical score is arranged for a school band and consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts of the Cor Anglais section, all in treble clef with a common time signature.
- A.H.1, A.H.2:** Two parts of the Alto Horn section, in treble clef with a key signature of one sharp (F#).
- Trb.1, Trb.2:** Two parts of the Trumpet section, in bass clef with a key signature of two flats (Bb).
- Euph.:** Euphonium part, in bass clef with a key signature of two flats (Bb).
- Tuba:** Tuba part, in bass clef with a key signature of two flats (Bb).
- S.D.:** Snare Drum part, in common time.
- B.D.:** Bass Drum part, in common time.

The score is written for a 12-measure phrase. The Cor Anglais parts play a melodic line with eighth and sixteenth notes. The brass parts (A.H., Trb., Euph., Tuba) play a rhythmic accompaniment of eighth and sixteenth notes. The S.D. and B.D. parts provide a steady drum pattern.