

アヴィニヨンの橋の上で

フランス民謡／吉岡康博

♩ = 112

The musical score is arranged for a school band and consists of the following parts:

- Cor.1, Cor.2, Cor.3:** Three parts for Cornets in G major, 2/4 time. They play a melodic line with eighth and sixteenth notes.
- A.H.1, A.H.2:** Two parts for Alto Horns in G major, 2/4 time. They play a rhythmic accompaniment of eighth notes.
- Trb.1, Trb.2:** Two parts for Trombones in B-flat major, 2/4 time. They play a rhythmic accompaniment of eighth notes.
- Euph.:** Euphonium in B-flat major, 2/4 time. It plays a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba in B-flat major, 2/4 time. It plays a rhythmic accompaniment of eighth notes.
- Glock.:** Glockenspiel in B-flat major, 2/4 time. It plays a melodic line with eighth and sixteenth notes.
- S.D.:** Snare Drum in 2/4 time. It plays a rhythmic pattern of eighth notes.
- B.D.:** Bass Drum in 2/4 time. It plays a rhythmic pattern of eighth notes.

The score is written in 2/4 time and G major. The tempo is marked as ♩ = 112. The piece concludes with a double bar line and the word "Fine".

Fine

D.C.